

CONFIDENTIAL

3 February 1969

Noted C/EAB/Amory
2/3/69

MEMORANDUM FOR THE RECORD

SUBJECT: CROZIER, Ross L.
#112 569

1. The captioned Subject is a former Career Agent of WH Division who served with the Agency from 1954 to November 1963. His affiliation with the Agency was completely covert. During the late 1950's, he developed personal relationship with Che Guevera, Fidel Castro and other Cuban revolutionaries. The Subject's knowledge of those Cuban leaders became a matter of public record in newspapers, periodicals and so forth at that time. As far as it is known, the Subject's Agency affiliation was never disclosed publicly.

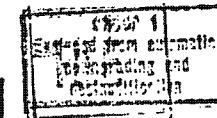
2. Following his employment termination, the Subject obtained a job in the Office of the Postal Inspector, U. S. Post Office Department, Washington, D. C. That is his current employment.

3. On 14 January 1969, the Subject called me in EAB and advised that he had been contacted by a representative of the 20th Century Fox Movie Firm regarding the forthcoming release of a film on Che Guevera. He explained that the movie firm wanted to discuss the following two matters to him:

a. how much and how well the Subject actually knew Guevera and what contribution the Subject could make to the film with regard to Guevera's personality, character traits, habits, and so forth;

b. what contribution the Subject could make with regard to the promotion and marketing of the film.

4. The Subject stated that he was scheduled to meet with the movie firm representatives on 16 January 1969. He said he had no intention of acknowledging his former Agency employment affiliation or furnishing



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any further information attributable to the Agency. In that connection, the Subject explained that the reason he contacted the Agency was to obtain approval to use the cover he was given during his Agency ²⁹ activities in the late 1950's, to wit: [redacted] [redacted] He said as far as he knew, that cover was never blown and it is now defunct. I told the Subject I would check the matter out and let him know.

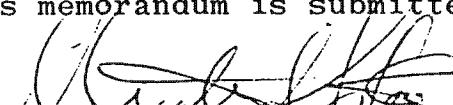
5. Following a review of the Subject's file, I co-ordinated this matter with the following individuals:

Fred Bucci, WH/SO
Davis Phillips, WH/COG
Tom Strange, [redacted] ²⁷
Joseph Goodwin, Assistant to the DCI

6. On 15 January 1959, I called the Subject and ²⁹ gave him permission to use the [redacted] cover in dealing with the movie film people. Further, I requested that he not make any attribution to the Agency, or furnish any operational or classified material. The Subject stated he understood that and indicated that he did not intend to damage or embarrass the Agency in any way. Then, I told the Subject as a matter of personal curiosity, I would appreciate hearing from him as to how he "made out".

7. On 27 January 1969, I contacted the Subject and he advised that he had met on 16 January 1969 with a Mr. Marshall of the 20th Century Fox Movie Firm, New York City. Apparently, their talk was exploratory and I gathered rather brief. According to the Subject, Mr. Marshall left with a, "We'll call you; don't you call us", understanding. The Subject indicated strong doubts that anything further would develop in this matter.

8. On 27 January 1969 I advised Mr. Bucci of what I had learned from the Subject and he stated that he would pass it on to Mr. Phillips. No further action is contemplated and this memorandum is submitted for record purposes.


Christos S. Gikas
Employee Activity Branch

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